

## **2011-2012 Miss Indian Rodeo Queen Pageant Contestant Requirements**

- 1) A female between the ages of 18 and 25. A contestant must have reached the age of 18 years on or before the first day of pageant competition as evidenced by a certified copy of the candidates birth certificate presented to pageant officials before competition begins.
- 2) Have obtained a high school diploma or GED or enrolled as a full-time student with a 2.0 GPA or better.
- 3) Not previously married and/or pregnant.
- 4) Have executed all consents, waivers of liability, code of conduct as required for competition.
- 5) An enrolled member of a federally recognized tribe of the United States or Native band of Canada as evidenced by certified enrollment records presented to pageant officials before competition begins.
- 6) Agreement to abide by all rules and regulations of the Miss Indian Rodeo and the Indian National Finals Rodeo.
- 7) May have competed previously in one (1) Miss Indian Rodeo pageant.
- 8) May not have served as Miss Indian Rodeo.
- 9) Be of good moral character and may not have been charged or convicted of any crime of moral turpitude.
- 10) Candidates are required to seek sponsorship/entry fee to enter the Miss Indian Rodeo Pageant. Applications received by:

**September 24, 2011-----\$150.00**

**October 29, 2011 -----\$200.00**

**November 5, 2011 -----\$300.00**



## Miss Indian Rodeo Queen Pageant 2011-2012 Application

Please complete and return to:  
516 Island Street  
Bloomfield, NM 87413

- ◆ **Include recent 8x10 colored photos**
    - One (1) head shot photograph in western attire
    - One (1) full length photograph in traditional attire
  - ◆ **Candidates are required to submit a minimum of four (4) pages of a scrapbook.**  
*(may be turned in at orientation of pageant)*
  - ◆ **Sponsorship/Entry Fee Money**
  - ◆ **College or High School unofficial transcripts**
  - ◆ **Copy of Certificate of Indian Blood**
  - ◆ **Two letters of recommendation in a sealed envelope from a community member, teacher, coach or employer.**
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Name \_\_\_\_\_

Birth Date \_\_\_\_\_

Tribal \_\_\_\_\_

Affiliation \_\_\_\_\_

Phone \_\_\_\_\_

Number \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

MailingAddress \_\_\_\_\_

High School or \_\_\_\_\_

College \_\_\_\_\_

Major or Favorite \_\_\_\_\_

Subjects \_\_\_\_\_

Honors, Hobbies or Rodeo Events \_\_\_\_\_

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If you have any questions, please contact  
Vonna Victor at [vonnnavictor@hotmail.com](mailto:vonnnavictor@hotmail.com) or (505) 787-1177  
Thank You and Good Luck!

*Incomplete packets will not be accepted*

## 2010-2011 Miss Indian Rodeo Queen Pageant Judged Categories

### I. Horsemanship

The horsemanship competition is an opportunity for the candidates to demonstrate her horsemanship capabilities. Candidates will be required to randomly draw the order of competition the day of the event. Candidates **may be** required to ride horses of other candidates or horses selected by the committee and drawn at random. The judges will be rating the candidate's horsemanship, to include an assessment of how the candidate controls her drawn horse in any situation that may occur.

Candidates may not use any calming or performance enhancing products on the horses they use or provide for use for the horsemanship competition. In the event that it is determined that a horse has received a calming or performance enhancing product, the horse may not be used in the competition. Any candidate caught doing so or whose family or friends assist in doing so, will be **penalized a minimum of 50 points** in the horsemanship category and/or disqualified, at the discretion of the judges. Any candidate who loses their hat during the horsemanship competition or anytime throughout the rodeo will result in a **10 point deduction each time** a hat is lost.

Specific focus will be on the following:

1. Overall horsemanship, including control of the horse and how the candidate handles any situation that may occur.
2. Overall balance.
3. Hand, feed and seat position.
4. Proper mounting and dismounting of the horse.

Pattern – The horsemanship pattern will be selected by the pageant committee at random. Contestants should know each pattern and be prepared for the drawn pattern. However, the pageant committee reserves the right to alter the pattern based upon arena and ground conditions. At the completion of the pattern, candidates should be prepared to dismount her horse and participate in the question and answer session of the horsemanship competition. Immediately following the completion of the question and answer session, candidates will also present her queen's run, followed by her flag run after completing their pattern.

Dress – During horsemanship competition, each candidate will be required to dress in attire that is clean and neat with appropriate fit as follows:

1. Dark blue denim jeans
2. White long-sleeved shirt, tucked in with no vests or jackets.
3. Any color hat, boots and belt. Pants may not be tucked into boots and gloves are optional. Other accessories such as earrings should be appropriate for the competition. Long dangling earrings are not allowed.
4. Long hair should be pinned up or pulled back.
5. Chaps, spurs, whips and bats are not allowed in the horsemanship competition.
6. Hats must be pinned on to prevent losing in the arena.

## **II. Personal Interview**

Candidates will spend one-on-one time with the panel of judges for a personal interview. Candidates may be asked questions about current events, rodeo, goals, and aspirations but is not limited to the following.

## **III. Speech**

Candidates will be expected to present a two to three minute speech on their individual “platform” or cause she wishes to pursue if she wins the title of Miss Indian Rodeo. This speech may be given during the Contestant Welcome Reception.

Dress – During Speech Competition and Welcome Reception, each candidate will be required to dress in western formal attire that is clean and neat with appropriate fit as follows:

1. Lambskin Western Formal or Skirt with western blouse.
2. Western Hat and boots must be worn at all times; no street or fashion boots.
3. Jeans are not to be tucked into boots during anytime of the competition.

## **IV. Photogenic**

Candidates will be expected to come prepared to take photos by one selected photographer in their western attire following the written exam or personal interview. Candidates will be given one or two poses. Another photo session will follow the Traditional Competition in candidates’ traditional clothing. All photos will **not** be edited for judging purposes.

## **V. Scrapbook**

Candidates are expected to present two (2) to four (4) pages of a scrapbook prepared by the Candidate that demonstrates the candidates individual personality, home life and customs. Common sense should be used in deciding what to put in the scrapbook as the pages may be displayed with the candidate’s photographs.

## **VI. Traditional attire**

Candidates are expected to model her Tribal traditional attire. Candidates should be prepared to introduce herself in her native language and then to appropriately describe her traditional attire to the panel of judges. Descriptions may include any custom or traditional meaning associated with the attire. This will be followed by a short question and answer session between the judge panel and the candidate or random draw of a question.

## **VII. Essay/ Written Test**

Candidates should be expected and prepared to write their written essay during the first day of competition. The theme for the essay will be: *Why would you like to become Miss Indian Rodeo 2010 and how will you provide a positive role model to the Indian National Finals Rodeo and the INFR Regions, Contestants and the sport of Indian Professional Rodeo. What goals will you execute throughout your reign as Miss Indian Rodeo?*

Along with the essay there will be 19 questions written exam that will include questions about INFR, Miss Indian Rodeo, and the sport of rodeo, equine science and western tack.

**Please be advised this is a closed session and there will be no cell phones, family or friends allowed during this time. Any type of disruptions will result in a 10 point deduction from this portion of competition.**

### **VIII. Other Categories**

1. Throughout the judged competition and the rodeo, the panel will observe the candidates interaction with the audience, including participation in events, assistance in the grand entry and with clearing the arena. Candidates are expected to assist with the Grand Entry and with keeping the arena clear during timed events; if needed. The arena director or Pageant Coordinator does hold the right to dismiss any candidate from the rodeo arena. All hats are to remain on the head or will result in a **10 point deduction** against final tally.
2. Throughout the judged competition, candidates' appearance will be judged, including attractiveness, grooming and cleanliness to the smallest detail such as fingernails, boots, apparel, hair, etc. In addition, candidates' poise and posture will be observed in every situation.
3. Candidates are also expected to dress appropriately during each competition and/or appearance. Candidates are expected to dress in full western attire with the exception of the traditional attire competition and unless otherwise noted by the pageant committee. Evening gowns and/or cocktail dresses are not appropriate.
4. Candidates should also know that their personality will show through each competition. Personality will include intelligence, education, genuine interest in others, and public appearances. Candidates need to be on time for every competition and rodeo grand entry; any tardiness will result in a **5 point deduction**.
5. Judges will have a resume, including a listing of candidate hobbies and activities and copies of all pictures submitted to refer to during the entire competition.